



Tangible, Intangible Cultural Heritage and Oral History management with Dédalo  
Open source project for research, catalogation and diffusion

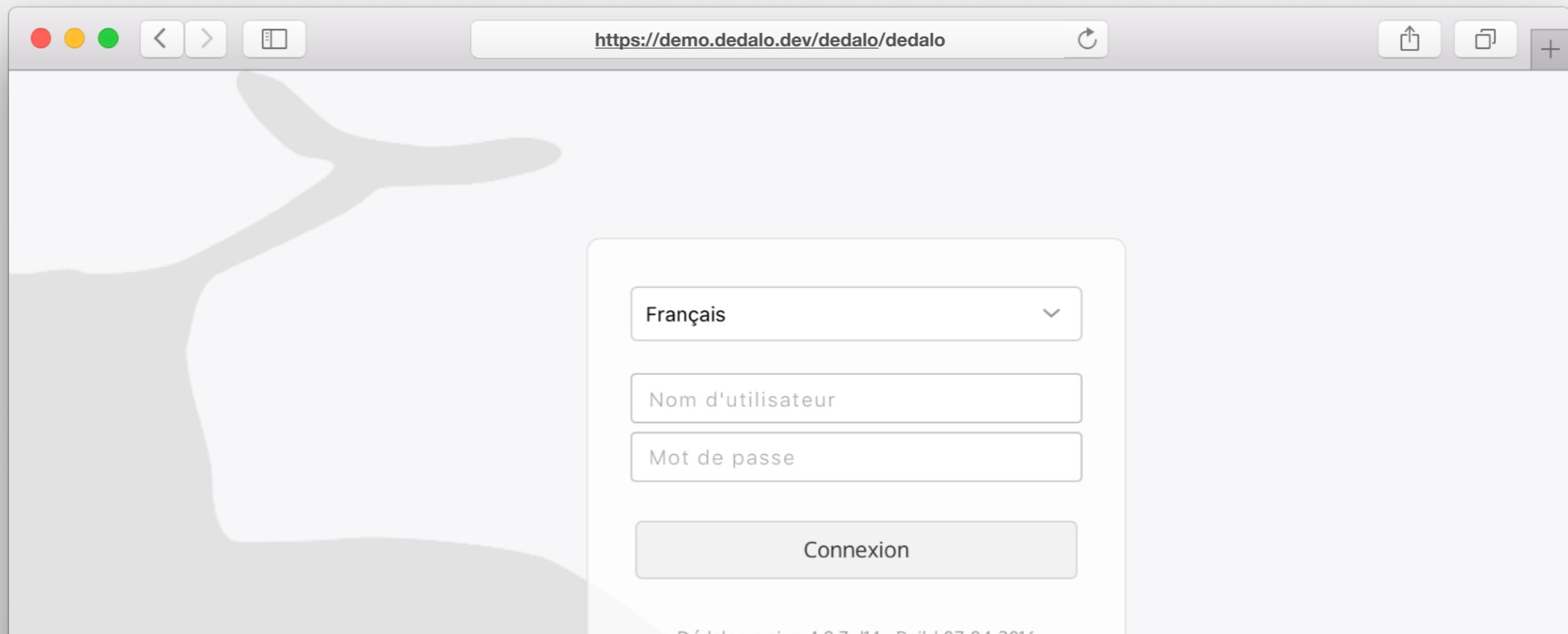


# Cultural Heritage Management

Long term project 1998-2021

Web Standards

Catalogue, research and dissemination of Cultural Heritage



# OPEN SOURCE



Github:

<https://github.com/renderpci/dedalo>

The screenshot shows the GitHub repository page for `renderpci / dedalo-4`. The repository is on the `master` branch and has 72 commits, 1 branch, 3 releases, and 2 contributors. The latest commit is `a7aca8e` from 17 days ago. The repository contains several folders, each with a commit history:

Folder	Commit Message	Time Ago
Connections	Final version - 4.0	5 months ago
css	Final version - 4.0	5 months ago
images	update to 4.0.7	17 days ago
inc	update to 4.0.7	17 days ago
install	update to 4.0.7	17 days ago
jer	Update to v4.0.3	2 months ago
lang	Final version - 4.0	5 months ago
lang_translate	Final version - 4.0	5 months ago
lib/dedalo	update to 4.0.7	17 days ago
main	Final version - 4.0	5 months ago

# HISTORY OF THE DÉDALO PROJECT



**1998**



# HISTORY OF THE DÉDALO PROJECT



## 1998

# Apple



May 8, 1998

Hot News Headlines

The Apple Store for Education opens.



Pro.

Creative professionals, meet your match.



Go.

We rewrote the book on mobile computing.



Whoa.

It's okay, you don't have to say anything.

The Apple Store	Hot News	Products	Design & Publishing	Developer	Apple
	About Apple	Support	Education	Where to Buy	

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# HISTORY OF THE DÉDALO PROJECT



## 1998

Productos | Soporte | Buscar | Guía de microsoft.com

microsoft.com  Microsoft

Inicio | Eventos | Formación Y Certificación | Área de Descarga | Suscríbese | Acerca de Microsoft | Acerca de nuestra Web |

 Internet Explorer  
[¡Descárguelo gratis!](#)

■ **Catálogo de Productos**  
[Configurador de Microsoft BackOffice](#)  
[¿Dónde Comprar?](#)  
[Exchange Server](#)  
[Internet Explorer Office](#)  
[SQL Server 7](#)  
[Windows 98](#)  
[Windows NT Server](#)

■ **Soluciones para la Empresa**  
[Backoffice Edición Pyme](#)  
[Multilicencia Open Pymes](#)  
[Sistema Nervioso Digital](#)

■ **Desarrolladores**  
[MSDN Online](#)  
[Herramientas Desarrollo](#)  
[Eventos Desarrolladores](#)  
[Catálogo de Soluciones](#)

■ **Educación**  
[Productos Académicos](#)  
[Licencia de Estudiantes](#)  
[Centros de Formación](#)  
[Software Legal](#)

■ **Profesionales Informática**  
[Technet](#)  
[Solution Providers](#)  
[Soporte Técnico](#)  
[Año 2000](#)

■ **Distribuidores y Partners**  
[Acceso Directo](#)  
[¿Dónde Comprar?](#)  
[Ensambladores de PCs](#)  
[GO!](#)  
[MCSPs](#)

■ **Año 2000**  
[Año 2000](#)

**Microsoft & 3Com**  
3Com abre el Centro de Desarrollo de Redmond y amplía las ofertas de productos de networking basados en Windows.

---

■ **MSDN Presentaciones. Jornadas técnicas para Desarrolladores ahora mucho más cerca de su ciudad. Consulte el calendario.**

■ **Proyecto PYME Siglo XXI. El gobierno de Cantabria y el Ayuntamiento de Santander le invita a participar en el evento más importante de las Pymes cántabras.**

■ **Garantía Tecnológica de Microsoft Office. ¿Actualización gratuita a Office 2000? ¿Cómo puedo conseguirla?**

■ **Para hablar entre profesionales. Desarrollador, distribuidor o profesional de la informática. Inscribese ahora para asistir a las Presentaciones Técnicas de Microsoft**

■ **Internet Explorer 5 Beta. La nueva versión de Internet Explorer está diseñada para hacerle la vida más fácil**

■ **Consulte el calendario de eventos y seminarios sobre Office 2000**

---

¡Suscríbete a Nuestras Listas de Correo Gratuitas!

[Haga clic aquí](#) para ver una versión solo texto de esta página

**info.com/99**  
Basado en Microsoft e Internet Explorer para Windows

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Última Actualización: Viernes 19 de Febrero, 1999  
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# HISTORY OF THE DÉDALO PROJECT



## 1998

**YAHOO!**

Exploring Mars  Looking for a Car? Job? Date?  Search options

[Yellow Pages](#) - [People Search](#) - [Maps](#) - [Classifieds](#) - [News](#) - [Stock Quotes](#) - [Sports Scores](#)

- **Arts and Humanities**  
[Architecture](#), [Photography](#), [Literature](#)...
- **Business and Economy [Xtra!]**  
[Companies](#), [Investing](#), [Employment](#)...
- **Computers and Internet [Xtra!]**  
[Internet](#), [WWW](#), [Software](#), [Multimedia](#)...
- **Education**  
[Universities](#), [K-12](#), [College Entrance](#)...
- **Entertainment [Xtra!]**  
[Cool Links](#), [Movies](#), [Music](#), [Humor](#)...
- **Government**  
[Military](#), [Politics \[Xtra!\]](#), [Law](#), [Taxes](#)...
- **Health [Xtra!]**  
[Medicine](#), [Drugs](#), [Diseases](#), [Fitness](#)...
- **News and Media [Xtra!]**  
[Current Events](#), [Magazines](#), [TV](#), [Newspapers](#)...
- **Recreation and Sports [Xtra!]**  
[Sports](#), [Games](#), [Travel](#), [Autos](#), [Outdoors](#)...
- **Reference**  
[Libraries](#), [Dictionaries](#), [Phone Numbers](#)...
- **Regional**  
[Countries](#), [Regions](#), [U.S. States](#)...
- **Science**  
[CS](#), [Biology](#), [Astronomy](#), [Engineering](#)...
- **Social Science**  
[Anthropology](#), [Sociology](#), [Economics](#)...
- **Society and Culture**  
[People](#), [Environment](#), [Religion](#)...

---

[My Yahoo!](#) - [Yahooligans! for Kids](#) - [Beatrice's Web Guide](#) - [Yahoo! Internet Life](#)  
[Weekly Picks](#) - [Today's Web Events](#) - [Chat](#) - [Weather Forecasts](#)  
[Random Yahoo! Link](#) - [Yahoo! Shop](#)

**National Yahoos** [Canada](#) - [France](#) - [Germany](#) - [Japan](#) - [U.K. & Ireland](#)  
**Yahoo! Metros** [Atlanta](#) - [Austin](#) - [Boston](#) - [Chicago](#) - [Dallas / Fort Worth](#) - [Los Angeles](#)  
[Get Local](#) [Minneapolis / St. Paul](#) - [New York](#) - [S.F. Bay](#) - [Seattle](#) - [Washington D.C.](#)

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# HISTORY OF THE DÉDALO PROJECT



## 1998

Netscape: Presentació

DIPUTACIÓ DE VALENCIA Xarxa Museus

### Arxiu de la Memòria Oral Valenciana Museu de la Paraula

[Audiovisual](#) [Text](#)

[Presentació](#)



Se trata de un proyecto encaminado a recoger y preservar en el tiempo la memoria oral valenciana. La información, recogida a partir de entrevistas realizadas a personas nacidas en las primeras décadas del siglo XX, será registrada en formato audiovisual digitalizado, clasificada según temas y almacenada en una base de datos informática.

Los testimonios orales eran tradicionalmente las principales fuentes de información para el estudio de la historia, al menos hasta el establecimiento de ésta como disciplina académica en los siglos XVIII y XIX. Durante el proceso academicista, los estudiosos y eruditos comenzaron a relegar a un segundo plano las fuentes orales, dando mayor importancia a la documentación escrita. Si en algún caso se tomaba en consideración un testimonio oral, éste solía pertenecer a algún personaje perteneciente a las élites sociopolíticas, mientras que en escasas ocasiones se tenían en cuenta los estratos medios y populares de la sociedad.

Varios factores han provocado que esta situación cambie a lo largo del siglo XX. Por un lado el surgimiento de nuevas disciplinas como la sociología o la antropología, las cuales basan su conocimiento principalmente en las fuentes orales, por otro, la propia evolución de la disciplina histórica. La aparición de estudios sobre el género, el movimiento obrero o las minorías étnicas y sociales retomaron el interés por los testimonios orales, aunque esta vez prestando atención a todas las capas de la sociedad.

El estudio del siglo XX es básico desde el punto de vista de la cultura tradicional valenciana. En los últimos cien años hemos asistido a procesos de cambio que han modificado las formas de vida y pensamiento de

Netscape: Listado de Resultados. Ficha

DIPUTACIÓ DE VALENCIA Xarxa Museus

### Arxiu de la Memòria Oral Valenciana Museu de la Paraula

[Tornar](#) [Recerques](#)

[Fitxa](#)

**Nom:** Miquel Puchalt Casañ  
**Professió:** llaurador i pescador  
**Ciutat:** Catarroja  
**Comarca:** Valencia  
**Còdic Postal:**  
**Telefon:**  
**Naiximent:** 11/26/1924  
**Edat:** 76  
**Paraula clau:**

**Transcripció**

Si le pareix començarem dient qui es vosté?, com li diuem?  
Jo sóc Miquel Puchalt, (parle més fot o...)

[Transcripció](#)





# HISTORY OF THE DÉDALO PROJECT

1998

Netscape: Búsquedes

DIPUTACIÓ DE VALÈNCIA Xarxa Museus

Arxiu de la Memòria Oral Valenciana  
Museu de la Paraula

→ Recerques

Igual que: ▾

Nom:

Professió:

Ciutat:

Comarca:

Còdic Postal:

Naiximent:

E dat:

Paraules clau:

Transcripció:

Tota:  si  no

Número màxim de registres trobats per full:

→ Tornar

→ Presentació

→ Buscar

Netscape: Listado de Resultados

DIPUTACIÓ DE VALÈNCIA Xarxa Museus

Arxiu de la Memòria Oral Valenciana  
Museu de la Paraula

→ Resultats de la recerca

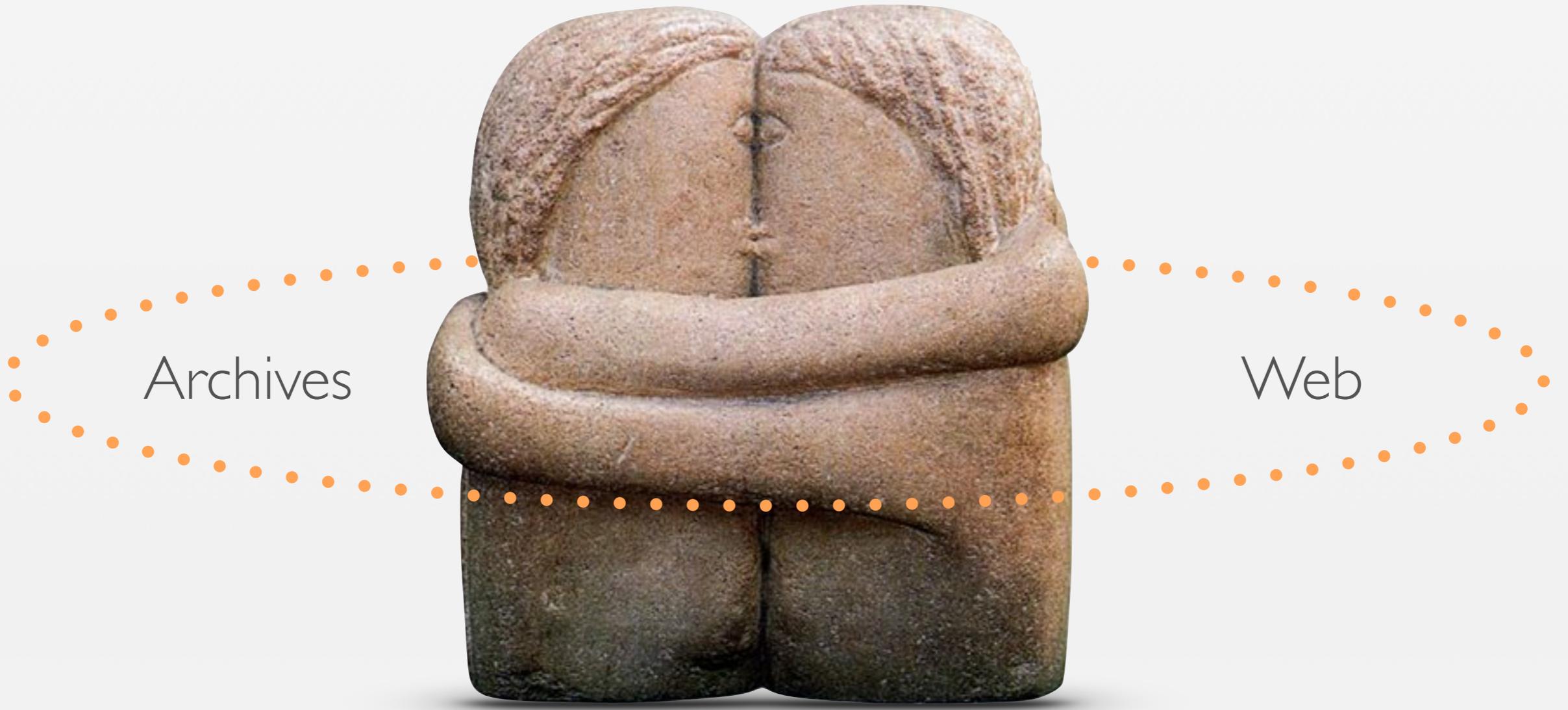
→ Tornar

→ Recerques

Nom	Comarca	Paraula clau
<a href="#">Miquel Puchalt Casañ</a>	Valencia	
<a href="#">Miquel Puchalt Casañ</a>	Valencia	transporte
<a href="#">Miquel Puchalt Casañ</a>	Valencia	impuestos
<a href="#">Miquel Puchalt Casañ</a>	Valencia	fecha de nacimiento
<a href="#">Miquel Puchalt Casañ</a>	Valencia	lengua materna

Registres del 1 fins el 5 del total de 51 registres trobats. ( 5 registres vists).

[Grup de registres següents >>](#)



Archives

Web

# Content maintenance

- Duplicate records and media
- Different versions
- Complicated update
- Double effort





According to the ICOM Statutes, adopted by the 22nd General Assembly in Vienna, Austria, on 24 August 2007, the current definition is as follows:

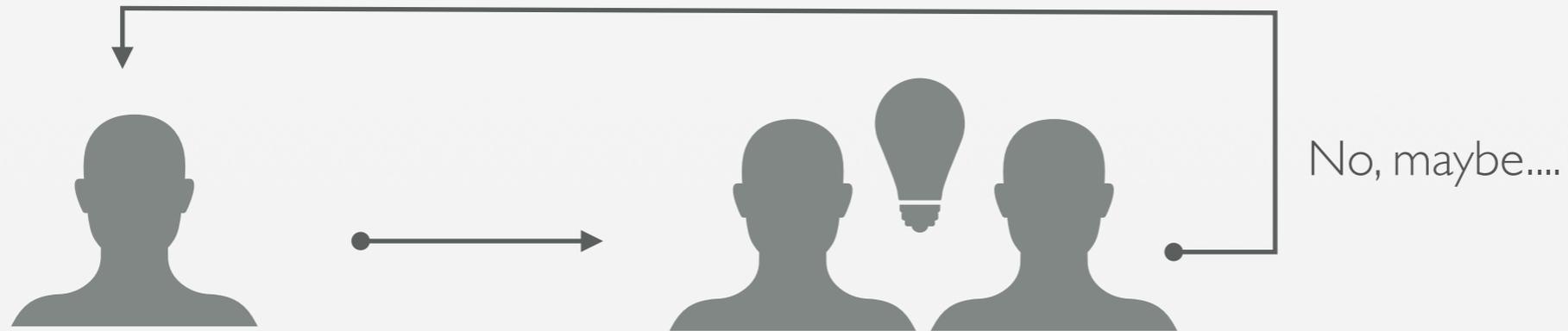
“A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which **acquires, conserves, researches, communicates and exhibits** the **tangible and intangible heritage** of humanity and its environment for the purposes of education, study and enjoyment.



According to the ICOM Statutes, adopted by the 22nd General Assembly in Vienna, Austria, on 24 August 2007, the current definition is as follows:

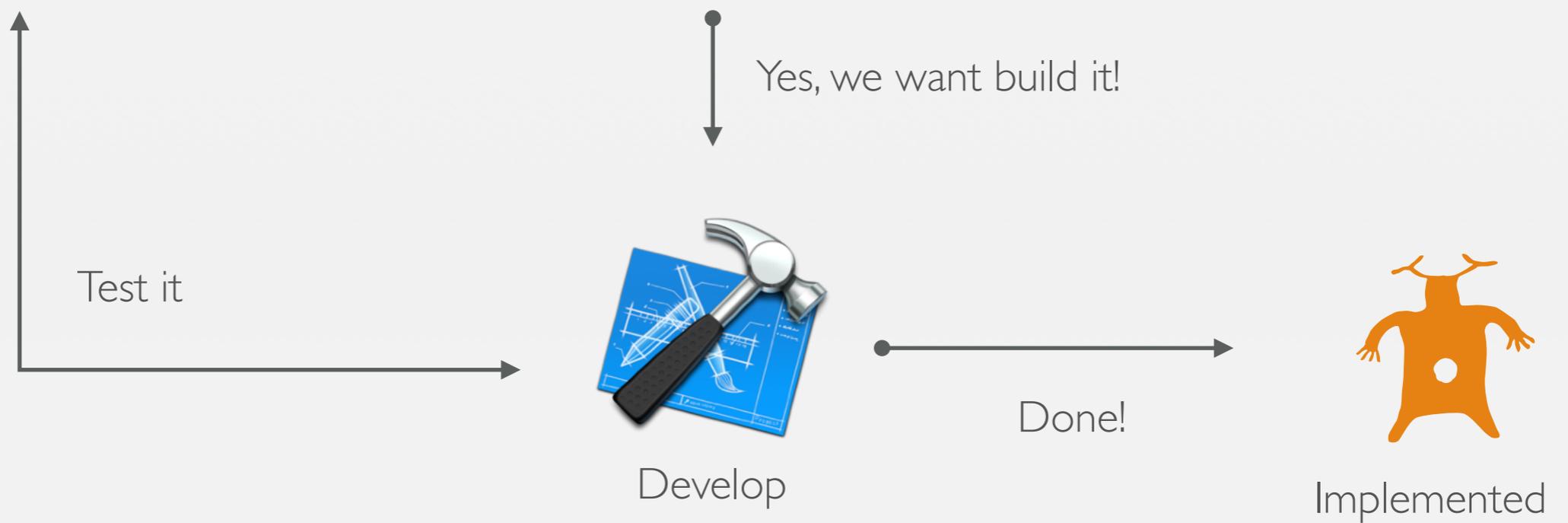
“A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which **acquires, safeguarding, researches, and diffusion** the **tangible and intangible heritage** of humanity and its environment for the purposes of education, study and enjoyment.

# DEVELOPER METHODOLOGY



I need a transcription tool!

Share the idea to other researchers



Test it

Yes, we want build it!

Develop

Done!

Implemented

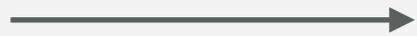
# FORMATS



SQL



NoSQL



XML



JSON

RDF



JSON



.mkv



.mp4

# FORMATS



ActionScript®



SQL



NoSQL



XML



JSON

RDF



JSON



.mkv



.mp4



# DATA ABSTRACTION GETTING THE FORMAT



In the user interface, you can manage data like other CMS

**IDENTIFICATION**

**Id** 2610

Publication

Image rights  No  Yes

Gender  Man  Woman

Civil status Married

Name Eudald

Surname Cases Majà

Surname (single/maiden)

Nickname Madró

Date of birth 01-02-1922

Death date 2-9-2020

Father's name Leandre Cases Antonijuan

Mother's name Consol Majà Comaposada

Spouse / Couple

Children nu...

Children's name

Nationality  Espanyola [1]  Francesa [2]  Italiana [3]  Mexicana [4]

Identification

Edit	Document type	Document number	Del..
	DNI	22568745-J	

Image

Birth town Federal Republic of Germany

Residence town

Death town Clermont-Ferrand, Clermont-Ferrand, Puy-de-Dôme, Auvergne, France

Birth address

Residence address

Birthplace House

Type of death

Cemetery

1936

Municipio de nacimiento Aiguamúrcia | Alt Camp

Alt: Municipio Nacimiento

Municipio de residencia Aiguamúrcia | Alt Camp

Alt: Municipio de residencia

# DATA ABSTRACTION GETTING THE FORMAT



But, data don't have specific format and it's possible transform it.

Name  
Eudald

Surname  
Cases Majà

Name	Surname
<b>Eudald</b>	<b>Cases Majà</b>

Dédalo data abstraction

```
{  
  "section_tipo": "ohl",  
  "component_tipo": "oh24",  
  "data": {  
    "section_tipo": "rsc197",  
    "section_id": 2  
  }  
}
```



CSV

RDF

JSON

Etc

```
<foaf:Group>  
  <foaf:name>Informant</foaf:name>  
  <foaf:member>  
    <foaf:Person>  
      <foaf:name>Eudald</foaf:name>  
      <foaf:surname>Cases Majà</foaf:surname>  
    </foaf:Person>  
  </foaf:member>  
</foaf:Group>
```

```
{  
  "name": "Eudald",  
  "surname": "Cases Majà",  
}
```

Xxx yyy

# TWO DIFFERENT SYSTEMS



## Work system

## Public web access



# TWO DIFFERENT SYSTEMS

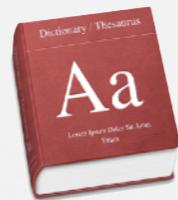


## Work system

## Public web access



Catalogue



Thesaurus



Indexation



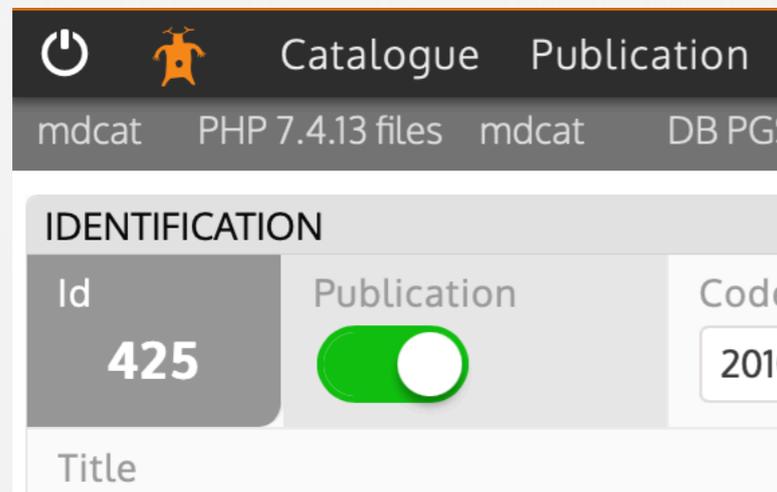
PostgreSQL



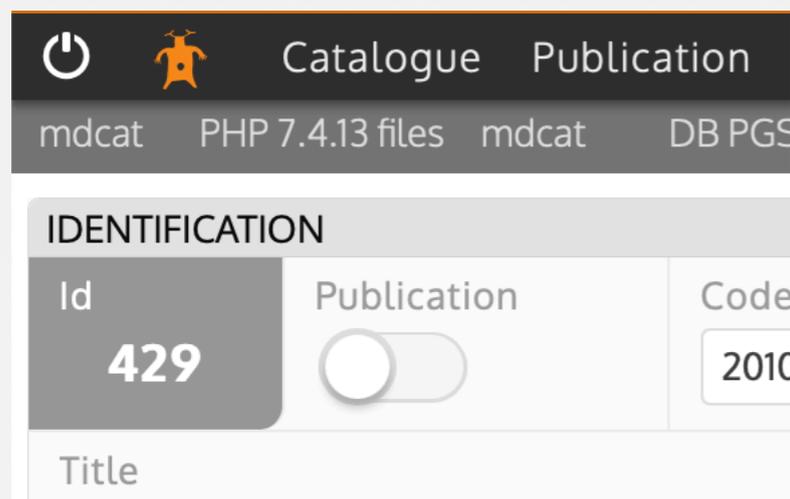
MariaDB

# TWO DIFFERENT SYSTEMS

## Publication control



→ It can be public



→ Only private use. This information stay in the work system

# TWO DIFFERENT SYSTEMS



## Work system



Name  
Eudald

Surname  
Cases Majà

```
{  
  "section_tipo": "oh1",  
  "component_tipo": "oh24",  
  "data": {  
    "section_tipo": "rsc197",  
    "section_id": 2  
  }  
}
```

## Public web access



Name	Surname
Eudald	Cases Majà



Dédalo Public API

```
{  
  "name": "Eudald",  
  "surname": "Cases Majà",  
}
```

# TWO DIFFERENT SYSTEMS

## Data inside the work interface



mdcat PHP 7.4.13 files mdcatal DB PGSQL 12.5 dedalo4\_mdcatal Eina d'administració 5.7.73 25-02-2021

Inventari Publicació Recursos Processos Tesaurus Administració Desenvolupament render Català Data: Català Història Oral

Filtre + Nova entrevista Veure estadístiques Imprimir entrevistes Exportar Publicació a la web [mdcat-web\_mdcatal L3] Publicació a Socrata [mdcat-api L3] Actualitzar cache

Pàgina 1 de 89. Registres mostrats de 1 a 10 de 887. Anar a la pàgina 1

ID	Publicació	Finalitzat	Informació	Codi	Títol	Informants	Projecte	Idioma	Municipi de l'e...	Transcriptor	Indexador	Audiovisual	Imatge identifi...
425	Sí	TR IN	614 TR IN ST TL 00:58:36 615 TR IN ST TL 00:24:11 Termes	2010/004/026	Angeles Serres Sanjosé 31-5-1931	L'experiència de l'exili	Catalan	Barcelona, Barcelonès, Barcelona, Catalunya, Espanya					
426	Sí	TR IN	616 TR IN ST TL 00:59:03 617 TR IN ST TL 00:52:17 Termes	2010/004/027	Montserrat Parellada Arfelis 21-12-1931	L'experiència de l'exili	Catalan	Barcelona, Barcelonès, Barcelona, Catalunya, Espanya					
427	Sí	TR IN	618 TR IN ST TL 00:31:46 619 TR IN ST TL 00:33:10 620 TR IN ST TL 00:31:37 621 TR IN ST TL 00:26:24 Termes	2010/005/015	Isidor Boix Lluch 25-12-1939	Històries de vida a militants comunistes	Catalan	Barcelona, Catalunya, Espanya					
428	Sí	TR IN	622 TR IN ST TL 00:59:16 Termes	2010/001/023	Artur Cubells Juncosa 1917	Històries de vida a persones destacades per la seua lluita per la democràcia	Catalan	Falset, Priorat, Tarragona, Catalunya, Espanya					
429	Sí	TR IN	623 TR IN ST TL 00:33:44 Termes	2010/003/047	Josep Tarragó Clua 29-10-1917	Repressió franquista de postguerra (1939-1957)	Catalan	Corbera d'Ebre, Terra Alta, Tarragona, Catalunya, Espanya					
430	Sí	TR IN	624 TR IN ST TL 00:31:51 Termes	2010/003/048	Josep Julià Muntanya 4-4-1920	Repressió franquista de postguerra (1939-1957)	Catalan	Corbera d'Ebre, Terra Alta, Tarragona, Catalunya, Espanya					
431	Sí	TR IN	625 TR IN ST TL 00:48:57 Termes	2010/002/024	Jaume Bertran Carbonell 1938	Lluites antifranquistes i transició democràtica (1957-1980)	Catalan	Vilanova i la Geltrú, Garra, Barcelona, Catalunya, Espanya					
432	Sí	TR IN	626 TR IN ST TL 00:59:14 Termes	2010/004/028	Maria Teresa Vidal Jubert 2-4-1926	L'experiència de l'exili	Catalan	Cassà de la Selva, Gironès, Girona, Catalunya, Espanya					

# TWO DIFFERENT SYSTEMS

It can be used in different visualizations



## Bank of Democratic Memory

[About the bank >](#)

Search by place, people or subject



Fonds

Maps

Periods

### FILTERS

Clear filters ×

Search by first name and/or surname

By place of residence

By birthplace

By project

7 Results

Order by: A - Z

Search: serres ×

Audiovisual Bank of Testimonies

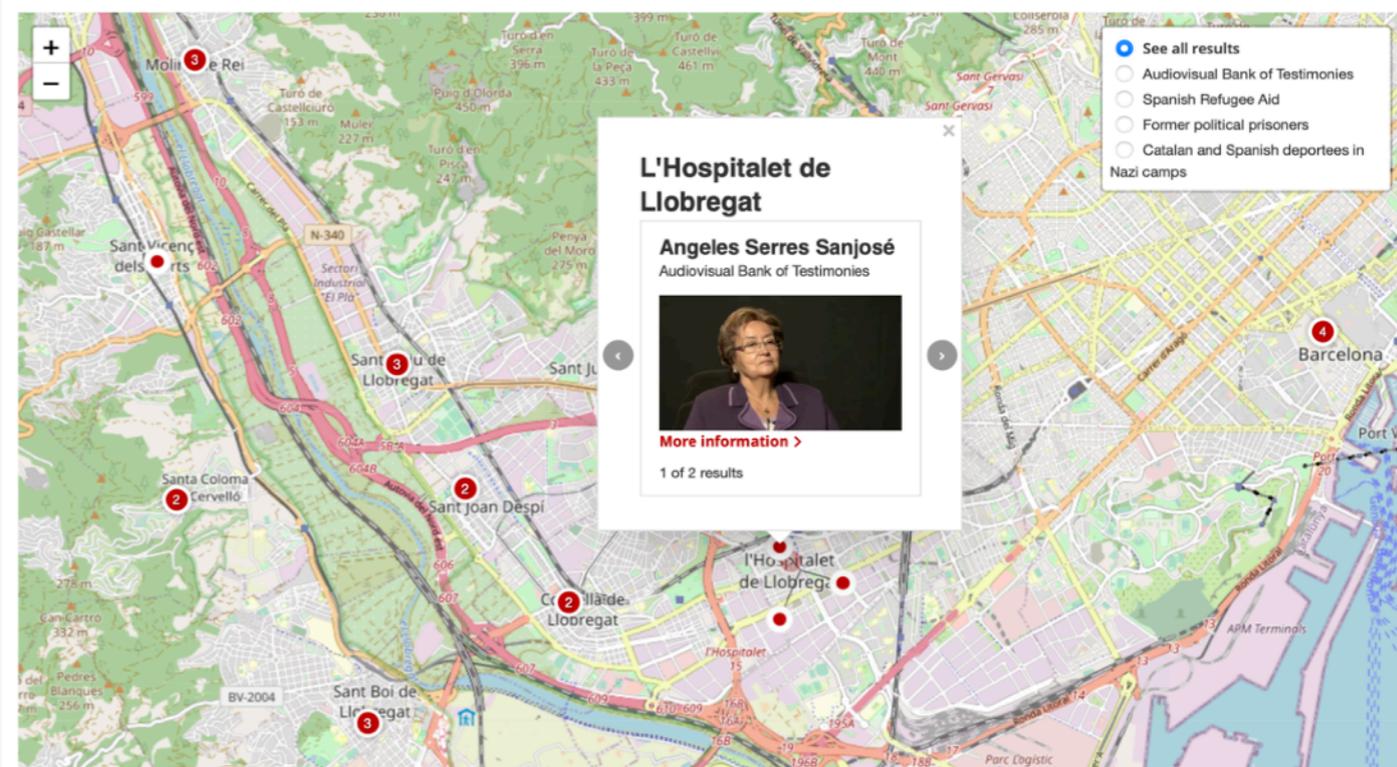


### Angeles Serres Sanjosé

Birth: 31/05/1931, L'Hospitalet de Llobregat, Barcelonès, Barcelona, Catalunya, España

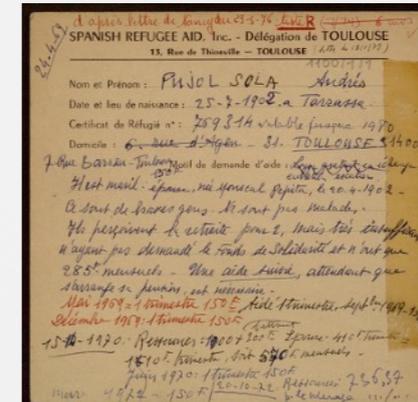
Interview with Ángeles Serres. Her father, politically committed to CNT, left for France just after the end of the Civil War to av [...]

THE SPANISH CIVIL WAR | SECOND SPANISH REPUBLIC | WORKING CLASS | LIVING CONDITIONS

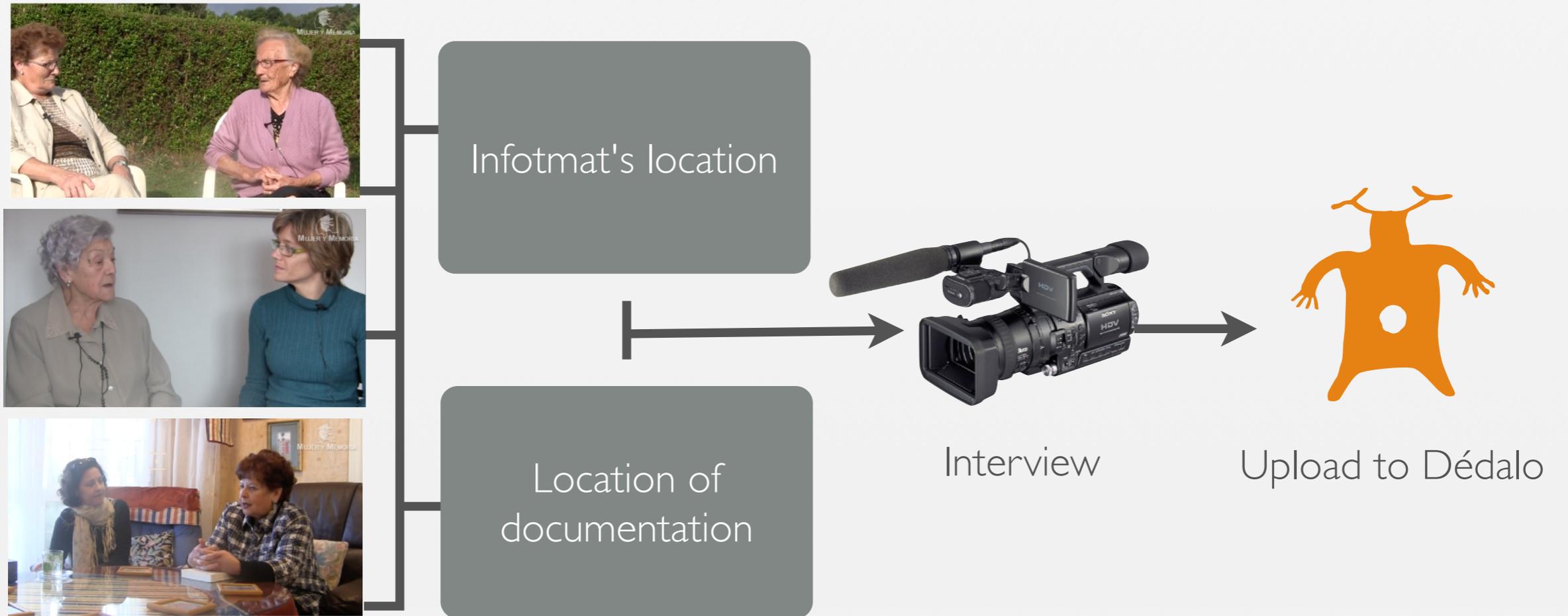
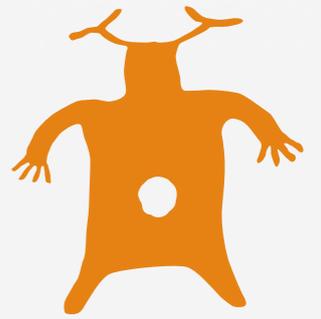




# Cultural Heritage Management

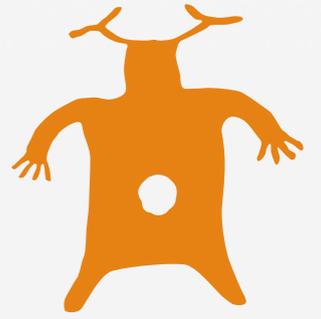


# ORAL HISTORY PROCESS



Thematic research line

# ORAL HISTORY PROCESS



Interview



Record



Raw footage



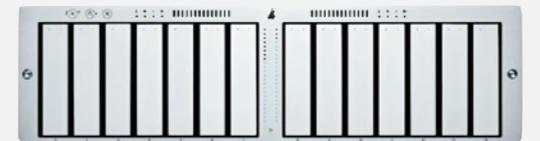
Storage cabin for tapes



Digitization

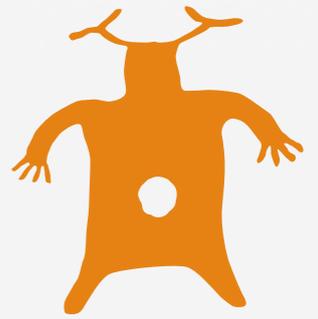


Original video file

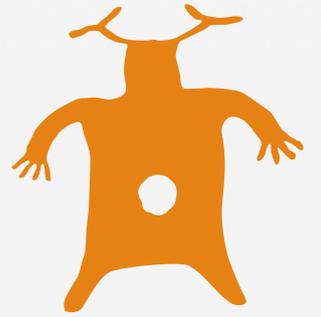


Digital storage

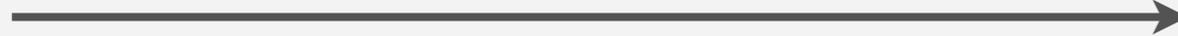
# ORAL HISTORY PROCESS



# ORAL HISTORY PROCESS



## Formats



original video file

PAL or NTSC

SD, HD, 4k

15GB/hour ~ Pro: 60GB/hour

HDV, Mpg2, Mpeg4, AVCHD, etc

Compression

25, 30 fps

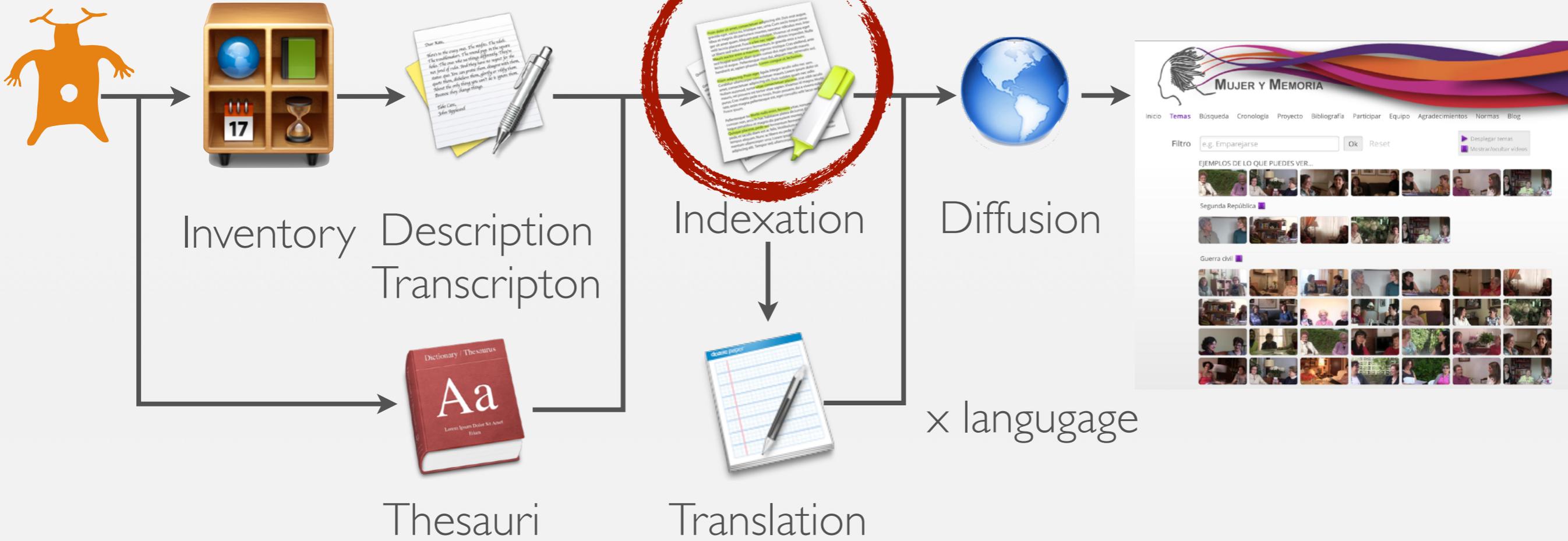
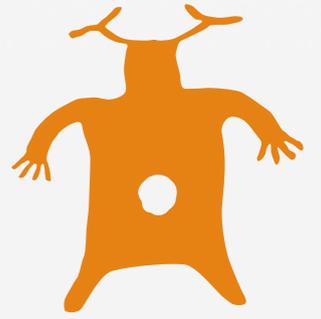
720x404 px

~450MB/hour

H.264 or H.265



# ORAL HISTORY PROCESS



# EDITING FRAGMENTS IN REAL TIME



- Growing ▶
- Learning ▶
- Working ▶
- Couples ▶
- Desiring ▶
- Reproducing ▼
- Birth control ▼

## Birth control methods



Date: 29-02-2012 Code: CRS-5 [Tape 7]



No. As not to remain you pregnant, as I do not know, no, do not agree me already. *[Laughs]* For real that I do not agree me... As we di

Birth control methods

Share View Complete Abstract Transcription

00:16:09.000 27 It HEARS, MASTER, And NOT TO REMAIN YOU PREGNANT, HOW DID? BECAUSE OF CONTRACEPTIVOS And THIS, AT ALL, NO?

00:16:15.000 No. As not to remain you pregnant, as I do not know, no, do not agree me already. *[Laughs]* For real that I do not agree me... As we did the things when no... Could remain you pregnant. I do not know, no longer I agree me.

00:16:29.000 WELL, GOOD. *[Laughs]*

No longer I agree me, for real that I do not agree me.

From: 00:16:09

To: 00:18.19

Total: 00:02:10

Bank of Democratic Memory

1995 1925 1942

**ERFAHRUNGEN**

- Besatzungsaltag
- Flucht
- Judenverfolgung
- Kollaboration
- Konzentrationslager
- Vergeltungsaktionen und Massenhinrichtungen
- Widerstand

**ZEITPERIODEN**

- Befreiung, 1944
- Bulgarische Besetzung, 1941-1944
- Bürgerkrieg, 1945-1949
- Deutsche Besetzung, 1941/1943-1944
- Die Invasion, April 1941
- Dezember-Kämpfe, 1944-1945
- Die Schlacht um Kreta, Mai 1941
- Griechisch-italienischer Krieg, 1940-1941
- Italienische Besetzung, 1941-1943
- Metaxas-Diktatur, 1936-1941
- Militärdiktatur, 1967-1974
- Nachkriegszeit, 1945-1967
- Vorkriegszeit, bis 1940
- Wiederherstellung der Demokratie, 1974

Alexandrou-Katsiri, Franziska  
Erfahrungen: Besatzungsaltag  
Dauer: 0 h 33 min

Alexiou, Christos  
Erfahrungen: Besatzungsaltag, Widerstand  
Dauer: 5 h 07 min

Alkalaí, Miranda  
Erfahrungen: Flucht, Judenverfolgung  
Dauer: 0 h 13 min

Antonogiorgakis, Dimitrios  
Erfahrungen: Widerstand, Vergeltungsaktionen und Massenhinrichtungen  
Dauer: 1 h 37 min

Asher-Pardo, Rosina  
Erfahrungen: Flucht, Judenverfolgung  
Dauer: 1 h 17 min

Bego, Esther (Naki)  
Erfahrungen: Konzentrationslager, Judenverfolgung  
Dauer: 3 h 15 min

Bank of Democratic Memory

1995 1925 1942

Suche:

Display by:

- Fonds
- Maps
- Periods
- Thesaurus

Bank of Democratic Memory

Suche:

Die Karte stellt die Geburtsorte der Interviewten dar.

Suchergebnisse 1 - 12

Suchergebnisse 1 - 12

Bank of Democratic Memory

Suche:

Suchergebnisse 1 - 12

1 2 3 4 5 6 7 8

Bank of Democratic Memory

Name, Suchbegriff, ...

GESCHLECHT

GEBURTSJAHR

1915 - 1942

ERFAHRUNGEN

- Besatzungsaltag
- Flucht
- Judenverfolgung
- Kollaboration
- Konzentrationslager
- Vergeltungsaktionen und Massenhinrichtungen
- Widerstand

ZEITPERIODEN

zurücksetzen

Arxiu de la Memòria Històrica

Nombre o apellidos de la persona

Explora otras búsquedas

DESCRIPTORS TEMÀTICS

Cultura i educació

Stolen Motherhoods

Bank of Democratic Memory

Start of the bank > Period

Suche:

Periods

- 1923: Dictatorship of Primo de Rivera
- 1930: Fall of the monarchy
- 1931: Second Spanish Republic
- 1936: The Spanish Civil War
- 1939: Franco's dictatorship
- 1975: Transition to democracy

MOG

Memories of the Occupation in Greece

PROJECT GERMAN OCCUPATION MEMORY ORAL HISTORY

Description of the project

The project is divided in two phases. At the first phase the interviews will be conducted. The recording of interviews is very important because the number of witnesses is reduced day by day. The objective is to cover a representative sample of various witness categories, such as resistance fighters, concentration camp inmates, Jews and political prisoners alike, Shoah survivors, witnesses of reprisal massacres etc.

The survivors of the German Occupation in Greece narrate their life- histories and they also have the chance to narrate their personal postwar "german-greek" experience. The interviews provide an opportunity to preserve history from oblivion and they are an indispensable element of the Greek culture of remembrance.

EPH Papatheodorou, daughter of a resistance fighter and today one of the most popular actresses in Greece

AKTUELLES

Positive press response to the presentation of the project in Athens

The project "Memories of the Occupation of Greece" was presented to the public at the National and Kapodistrian University of Athens on February 2, 2017.

Feb 06, 2017

Presentation of the project at the National and Kapodistrian University of Athens

The project "Memories of the Occupation of Greece" was presented to the public in Athens on February 2, 2017.

Jan 30, 2017

A short film presents the story behind the project

A short film presents the objectives and story of the project "Memories of the Occupation of Greece".

Museu de la Paraula

ARCHIVO DE LA MEMORIA ORAL VALENCIANA

Inicio Búsqueda Avanzada Navega Rostros Proyectos afines Audiovisuales Información Proms Contacto Legal

ROSTROS

Rostros 1-30 de 342

Anterior 1 2 3 4 5 6 7 8 9 10 11 12 Sigüente >

Valencià i idioma

ACADEMIA VALENCIANA DE LA LLINGÜA

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Reproducción

Filtro e.g. Aseo

UP-Benimàmet-7

1942

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Aprened Transcripció

Mercado

Trabajar Tener

# THINKING ABOUT MEMORY ARCHIVES



## **1 Access to the information**

How can we find the information in the middle of hours and hours of testimonials?

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We need to be able to analyze scientifically the life stories that we are handling.

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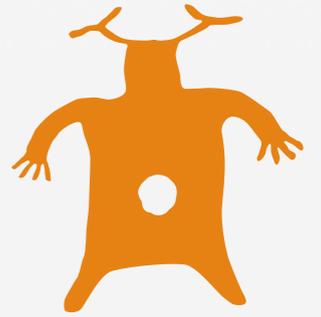
## **3 Turn visitors into researchers**

How can we make visitors have an analytical attitude?

## **4 Guide the visitor, but do not impose a narrative**

How can create the archives without bias?

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## **5 Be honest with informants, honest with information**





Thanks!  
Questions?